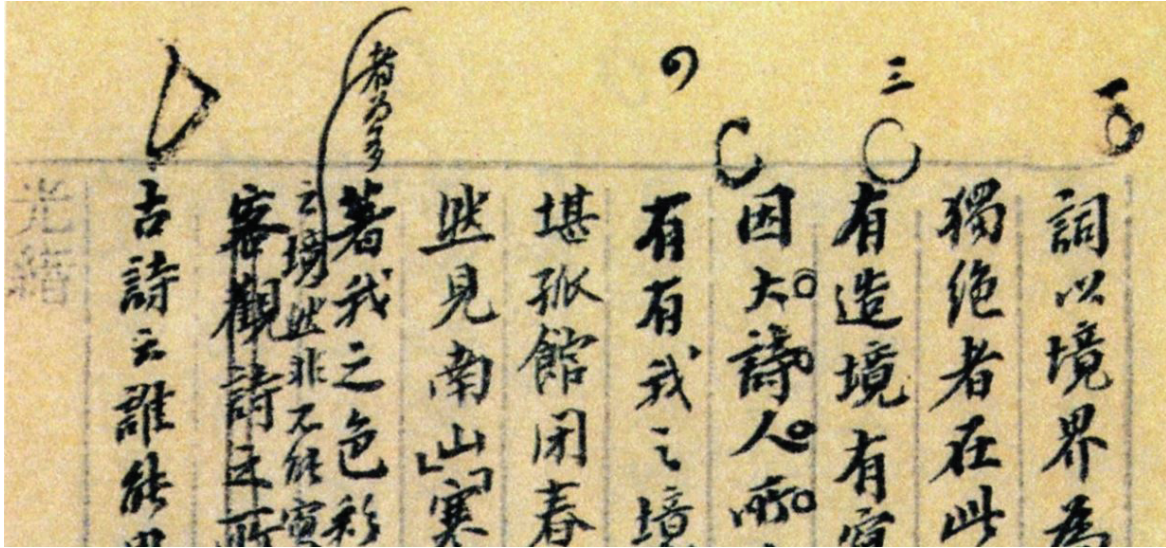


VORTRAG MIT KLEINEM EMPFANG



"Wang Guowei's Renjian cihua - how much traditional, and how much westernized?"

Prof. Olga Lomová, (Karls-Universität, Prag)

MO, 8. JUN, 18 UHR

Wang Guowei 王国维 was one of the most important Chinese scholars in the 20th century, considered to be on equal footing with the great scholars of China's past. During the last years of the Qing dynasty he published a treatise called Renjian cihua 人間詞話 (Remarks on ci from the human world).

Renjian cihua is an interesting attempt at formulating aesthetics of literature which would combine Chinese and Western traditions. It is generally known in China not only among the academia and widely read even today, there are, however, disagreements on its meaning and particularly on its position toward Chinese traditional aesthetics.